2014

ENGLISH
(Major)

Paper: 1.1

Full Marks: 80
Time: 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any ten of the following as directed:
   \[1 \times 10 = 10\]

(a) In which year the Norman Conquest took place?

(b) Renaissance humanism reacted against scholasticism. (State true/false)

(c) The legends surrounding Alexander the Great belong to ——.
   (Fill in the blank)

(d) Who is the ‘morning star’ of the Reformation?

(e) Who wrote Confessio Amantis?

A15—4300/82 (Turn Over)
(2)

(f) In which year *Tottel's Miscellany* was published?

(g) Who is the writer of *Astrophel and Stella*?

(h) Kyd's *The Spanish Tragedy* is modelled on —— tragedy. (Fill in the blank)

(i) To whom most of the sonnets of Shakespeare were addressed to?

(j) What does the 'Matter of Britain' deal with?

(k) What is the first English tragedy?

(l) The Jacobean Age is named after ——. (Fill in the blank)

2. Answer any five of the following questions: 

   2×5=10

   (a) What is a Metaphysical conceit?

   (b) Who has been allegorized as Fairy Queen in Spenser's epic, *The Faerie Queene*?

   (c) Define ballad and give one example.

   (d) What is the source of Milton's *Paradise Lost*?

(3)

(e) Write the name of two Italian painters of Renaissance period.

(f) What is the rhyme scheme of Shakespearean sonnet?

3. Write short notes on any four of the following: 

   5×4=20

   (a) Revenge tragedy

   (b) Disguises

   (c) Masques

   (d) Miracle play

   (e) Jacobean playwrights

4. Answer any four of the following questions:

   10×4=40

   (a) Characterize Sir Gawain and the Green Knight as Medieval romance.

   (b) Discuss the impact of the Renaissance on English literature.

   (c) Assess the contribution of Chaucer, Gower and Langland towards Middle English literature.
(d) Write a note on Milton's prose work.

(e) Analyze the significance of the Norman Conquest in the context of Middle English literature and culture.

(f) Write a note on the characteristics of Shakespeare's tragedies.

(g) Comment on Donne's innovative use of the conceit in his poetry.

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