The figures in the margin indicate full marks for the questions

SECTION—I

1. Answer the following questions: 1×6=6

(a) What is 'rabbit's foot'?

(b) Where is Seamus Heaney's poem, The Skunk set?

(c) Which Shakespearean character does Eliot refer to in The Love Song of J. Alfred Prufrock?

(d) He had done most bitter wrong To some who are near my heart. Who is near the poet's heart?

(e) What classical Greek poem serves as the source of Auden's The Shield of Achilles?

(f) Where does the door into the dark lead in The Forge?
2. Answer any two of the following:

(a) What does the poet mean when he says, 'I have measured out my life with coffee spoons'?

(b) Describe the scene by the waterside as described by Dylan Thomas in *Poem in October*.

(c) This man had kept a school
And rode our winged horse;
(i) Who is the 'this man' referred to in the poem?
(ii) What does 'winged horse' refer to?

3. Explain, with reference to the context, any two of the following:

(a) In the room the women come and go talking of Michelangelo.

(b) And I saw in the turning so clearly a child's
Forgotten mornings when he walked
Through the parables of sunlight
And the legends of the green chapels
And the twice told tales of infancy
That his tears burned my cheeks and
his heart moved in mine.

(c) Between my finger and my thumb
The squat pen rests; snug as a gun.

4. Answer any two of the following questions:

(a) Justify the title of the poem, *The Love Song of J. Alfred Prufrock*.

(b) Do you agree with the view that *The Shield of Achilles* is about the themes of the essential loneliness of modern individuals and the ultimate hope of redemption?

(c) Elaborate your views on the *Poem in October* being labelled as a birthday poem.

(d) Describe, after Duffy, the relationship that exists between the speaker and his mistress.

(e) Attempt a critical analysis of any one of the following:

(i) *Lake Isle of Innisfree*

(ii) *Digging*

SECTION—II

5. Answer the following questions:

(a) What sight makes Stephen realize that he wants to dedicate himself to art?

(b) By what name does the Captain refer to the Chief Mate?

(c) Against which ethnic group does Henry Ford make a statement during his lunch with J. P. Morgan?

(d) What object does the Captain see floating in the water which helps him guide the ship away from the island shore?
6. Answer the following questions : \[2 \times 3 = 6\]
   
   (a) In *A Portrait of the Artist as a Young Man*, what are the colours green and maroon symbolic of?
   
   (b) In *Ragtime*, what does father manufacture?
   
   (c) Draw a character sketch of the Chief Mate.

   *Or*

   Describe the clothes in which the Captain dresses Leggatt.

7. Write short notes on any *two* of the following : \[5 \times 2 = 10\]
   
   (a) Charles Stewart Parnell
   
   (b) Stephan Dedalus's views on family or country
   
   (c) *Either* Father or Mother

8. Answer any *two* of the following : \[10 \times 2 = 20\]
   
   
   (b) In *Ragtime*, what movements of social trends do the main characters represent?
   
   (c) Discuss *A Portrait of the Artist as a Young Man* as a bildungsroman novel.

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