SECTION—I

1. (a) To which classical poet does 'Pastoral' owe its origin?  

(b) Write the name of Edmund Burke's essay that gave critical currency to 'Picturesque'.  

(c) Who wrote the essay, The Two Cultures in 1959?  

2. Mention the name of two works with their authors that dwell on the link between Women and Nature.

Or

Write the name of two plays with their authors that have used the pastoral mode.

   Or

Write a short note on the link between Reason and Nature.

4. Compare Burke’s idea of the sublime with that of Longinus.

   Or

Attempt a brief essay on the idea of landscaping and its impact on literature.

SECTION—II

5. (a) Write the full form of ‘GM’.

   (b) Who was Ishmael?

   (c) What is the name of Wordsworth’s great autobiographical poem?

   (d) Who is the author of Walden?

6. (a) Write the name of the two poems by Charlotte Smith prescribed for you.

   (b) When and in which anthology was the poem, Snake first published?

   (c) What is bioethics?

7. (a) Mention the activities of the bird as observed by the poet, Emily Dickinson.

   Or

Briefly discuss Darwin’s idea of struggle for existence.

   (b) Write a short note on the character of Manolin.

   Or

Why does Blake describe the season of Autumn as ‘newborn’?

8. (a) Attempt a critical evaluation of Santiago’s character in The Old Man and the Sea.

   Or

“Walden epitomizes the importance of solitude, contemplation and closeness to nature.” Elucidate with reference to The Ponds.

   (b) Write a critical appreciation of Lawrence’s poem, Snake or Ted Hughes’s poem, The Jaguar.

   Or

Discuss the concerns of M. S. Swaminathan about the effects of genetically modified food.

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14A—2500/1383 (Continued)